

Prop , set & puppet Maker / Designer

About myself

Art Skills



Drawing: Developing fluently creative sketches which give way to my desired final result.

Painting: Seeking appropriate colours for the work in hand to best express what is intended to be conveyed is exciting for me. My work with interior design has helped me in this area. I have the facility to use a variety of materials such as acrylics, watercolour, oil, crayon and dyes for materials like liquid latex.

Sculpting: Recreating the miniature world in different types of clay is my speciality. Making prototypes for creating characters and from them developing sculptures and foundations for puppets(stop motion).

Sets: Finding and recycling materials such as extruded polystyrene, plaster, wood and other modelling products.
Optimising these depending on the results required, sizes, textures and appearance.

Graphic design and video editing:

Photoshop.
Illustrator.
InDesign.
Premiere.
After Effects.
Adobe Audition.



1979. Egypt and Israel signed the peace agreement, Jack Frost premiered on American Television and my name Oscar Rodriguez Cid was entered in the register of births.

The development of my sculpting skills began with plasticene. Little by little many other materials began to arrive in my hands and this, together with my enormous curiosity for experimenting with different techniques, resulted in my beginning to develop as an artist. Coming from a humble background meant however that a career in art was not really an option. This fact dictated that I become self-taught. The end of the 90's saw the arrival of my best tool of all, the internet, my library for life and learning.

I furthered my development artistically by becoming involved in a local theatre company and I actually worked with them for 4 years. This opened doors for me to appear in minor roles on television in Spain.

In 2006 I embarked on my adventure of a lifetime. I travelled to the USA with my partner and there we bought a 36' sailing yacht. After a month of preparation we sailed her back to Europe via Canada, Greenland, Iceland, Faroe Islands, Scotland and finally Norway. The voyage took a total 6 months, and I have now been living and working in Norway for 6 years. We purchased an old house there and have spent this time restoring it (Digital catalogue available).

During my stay in Norway I have been continually imagining, designing and creating, fulfilling my passion artistically.

I feel I am now ready to take myself to the next level.

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Oscar R.C.

I have studied many types of disciplines in my life but the most important I have developed since childhood, my imagination. I never thought that my passion would serve to tell stories. Not long ago, stop motion came into my life and since then I have been very clear that I was born for this.

I feel really comfortable creating or designing props, sets and puppets. When I find materials and objects, I always think of how to recycle, transform and use them somehow. My imagination is my greatest ability, and I learn by observing. Working around good people is the best salary that I could have.

Please have a look at my work. If you think I can be part of a current or future project, then I would be delighted to hear from you.

